Chasqui Quartet 2022 Tour June 3, 2022 7pm

Historic Franklin Presbyterian Church Franklin, Tennessee

Chasqui Quartet presents *Journeys* Program Selected From

String Quartet in g minor, Op. 74, No. 3 "Rider" (1793)
I. Allegro
II. Largo assai
III. Minuet: Allegretto
IV. Finale: Allegro con brio

Leyendas: An Andean Walkabout (2001)

I. Toyos II. Tarqueada III. Himno de Zampoñas IV. Chasqui V. Canto de Velorio VI. Coqueteos Gabriela Lena Frank (b. 1972)

Five Folksongs in Counterpoint for String Quartet (1951) Florence Price (1887-1953) Transcribed/Edited by Apollo Chamber Players III. Drink to Me With Thine Own Eyes

Maniacal Swing (2016)

Trio de Corda num. 1 (1956) Blues

Serenata II for 2 Violins and Viola, H. 216 (1932) Poco Andante Paul Wiancko (b. 1983)

Lluís Benejam (1914-1968)

Bohuslav Martinů (1890-1959)

Donations welcome

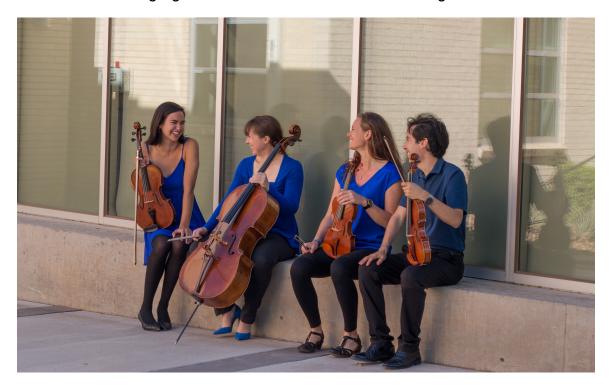
a portion of proceeds to benefit the Bloomington Refugee Support Network Checks can be made to Meghan Dewan, or Venmo @chasquiquartet



venmo

Special thanks

Jenny Bass and Michael Hamburger Drs. Vicki and Tom King Bloomington Refugee Support Network Reverend Jessica Petersen-Mutai, Lisa Stanger, staff, and the congregation of First United Church Bloomington



Chasqui Quartet

Sarah Cranor and Alejandro Gómez Guillén, violins Han Dewan, Viola Amy Huzjak, Cello

Chasqui: Running messenger of the Inca Empire who would travel long distances through the Andes to share messages.

Chasqui Quartet: 4 musicians (and runners) who travel long distances to share the best of the string quartet repertoire with audience.

Since meeting in 2019, Chasqui Quartet has become known for their commitment to immersive concert experiences, audience development, and innovative programming. Recent concerts have included works by George Walker, Gabriela Lena Frank, Jessie Montgomery, and Jennifer Higdon, alongside works of Mozart, Beethoven, and Dvorak. In demand as clinicians and instructors, Chasqui has coached extensively and performed for over 2000 students.

More info at chasquiquartet.com